

Mélo

Guit

Bass

5

9

13

B⁷

A⁷

A⁷

The image shows a 12-measure blues guitar and bass tab for the song 'PICK ME SLOWLY' by Yves Weekend. The music is in 4/4 time and features a 12-bar blues structure. The guitar part includes a melodic line with various chords (E7, A7, B7, A7) and a bass line with a steady eighth-note pattern. The bass line includes a melodic line with various chords (E7, A7, B7, A7) and a bass line with a steady eighth-note pattern. The music is in 4/4 time and features a 12-bar blues structure. The guitar part includes a melodic line with various chords (E7, A7, B7, A7) and a bass line with a steady eighth-note pattern. The bass line includes a melodic line with various chords (E7, A7, B7, A7) and a bass line with a steady eighth-note pattern.

PICK ME SLOWLY

17

2 3 0 1 0 2 3 2 2 3

G⁷ G⁷/#11

21

1 1 0 3 2 3 0 1 2 3 0 1 3

25

0 3 0 4 0 2 3 3 2 6 7

G^{b7} B⁷/#9 A⁷ G⁷

29

10 10

E⁷